

INTUITION

49TH BRITISH NATIONAL SCIENCE FICTION CONVENTION (EASTERCON)

10–13 April 1998

Jarvis Piccadilly and Britannia Hotels, Manchester

PROGRAMME

This contains information about the Programme. Stuff inside the hotel can be found in the *Read Me*. Stuff outside the hotel can be found in *Outside*.



PROGRAMME

This booklet should tell you all you need to know in order to get to all the programme items you really want to see. We hope it's pretty self-explanatory, the grids on one page show you when and where things are happening while the facing page fills you in with a little more information about each item.

There are some new – or newish – things that we're doing this year. Fewer panels than usual and more of what, for want of better terms, we've taken to calling 'round-tables' or 'head-to-heads'. A head-to-head simply gives two people a chance to discuss or argue or debate their topic in some depth. A round-table (a loose description, you understand; none of the programme rooms actually *has* a round table) has two or three people to get the discussion started, but the idea is to involve you, the audience, in the discussion right from the start. We really want you to take part in all these items, and we hope it gives a fresher, more involving feel to what is going on.

There are also several items which form distinct sequences. For instance, the round-table discussions chaired by Edward James under the collective title **The Distorting Mirror**; the items that consider **Change and what to do with it**; or the items we have called **Back to the Gutter**. These are attempts to take things further than is usually possible in one programme item – we think you'll get more out of each item if you are aware of what has gone before. Though of course there's no need to go to every one.

Short items

There are a number of items being planned for the Convention which you won't find scheduled here. These are short items, planned to take around 15-20 minutes each, which we will be slotting in and around other items. These belong within three groups:

Chasing Cibola – In honour of our Guest, Connie Willis's story, 'Cibola', we have invited a number of the writers attending the Convention to talk or give a short reading about the lost dreams they have been chasing.

A Double Life – These will take the form of short interviews to find out how much autobiography there is in even the most imaginative sf and fantasy.

Spirit of Place – Short readings or talks to illustrate the importance of place in the work of writers at the Convention.

Full details of who, what, where and when will be given in the Convention Newsletter.

Costuming

Though there is nothing specifically programmed for Costuming in the following pages, there are two Workshop Rooms for Costumers on the Fifth Floor of the Jarvis, and a whole range of items will be held there. Check out the Newsletter for details.

Timings

Most items are scheduled in one-hour blocks, but to allow time to move between the two hotels the items themselves will be timed at 50 minutes.

We hope and intend to keep to the timetable published here, but things can happen at the last minute. So please check the Newsletter in case there have to be any last minute programme changes or additions.

Opening Times

You should find these in the *Read Me*, but as a reminder the Dealer's Room will open at 14.00 on Friday, 10.00 every other day, and will close at 18.00 (14.00 or thereabouts on Monday).

The Art Show opens at 14.00 on Friday, 10.00 on Saturday and Sunday. It closes at 18.00 on Friday and Saturday. On Sunday it closes at 13.00 to allow preparations for the Art Auction.

You'll find full details, including times that have been set aside exclusively for people with mobility difficulties, in the *Read Me*.

Thanks

An awful lot of people are involved in any programme, and Intuition would like to thank everyone who has contributed ideas to the programme, all who take part, the gophers and Green Room staff, who make it possible, and especially our Guests, Ian McDonald, Martin Tudor and Connie Willis.

Where is it?

There is no map in this guide to the programme, largely because, in the Jarvis Piccadilly, at least, the rooms are basically piled one on top of another.

However, the following should help you find your way from one item to the next (if in doubt it will be well signposted).

Jarvis Piccadilly

SENATE, CONGRESS and Signing Sessions: Mezzanine

INTERNATIONAL and SUBSIDIARITY: Third Floor (Subsidiarity is the rear of the International Suite and will also serve as a Convention Bar in the evenings).

Dealers' Rooms: Fourth Floor

WORKSHOP Rooms: Fifth Floor

Britannia

CRYSTAL, Art Show and Games Room: Ground Floor

CHESHIRE (Film Programme): First Floor

LANCASHIRE: Third Floor

SHROPSHIRE: Fourth Floor

Green Rooms

All programme participants are asked to come to the Green Room at least 10 minutes before their item is due to start.

For programme items in the Jarvis Piccadilly, come to the Jade Green Room on the Mezzanine.

For programme items in the Britannia, come to the Bottle Green Room in the lounge area on the First Floor.

FRIDAY

15.30			
1 Opening Ceremony followed immediately by	18.00	7 Juggling Workshop Hone your skills with <i>Martin Harlow</i> and <i>Steven Cain</i> . INTERNATIONAL	<i>Molly Brown, Jo Fletcher</i> and <i>Dick Jude</i> take the temperature of sf at the turn of the millennium. LANCASHIRE
2 Why Does SF Exist? This keynote panel questions the role of sf in literature, science, the media, culture, advertising, fandom, art and elsewhere, with our Guests <i>Martin Tudor, Ian McDonald, Connie Willis</i> INTERNATIONAL		8 When the Aliens Land What governs our assumptions about aliens? Are we projecting our worst qualities onto them? SUBSIDIARITY	15 Alice in Gormenghast, or Through the Middle Earth Many of the most important and innovative writers in fantasy have been British, we ask why. SHROPSHIRE
17.00		9 Elvis Kidnapped by Aliens Be a tabloid journalist for a day. SENATE	20.00
3 Pixel Juice <i>Jeff Noon</i> reads from his new collection. SUBSIDIARITY		10 TAFF Talk Meet TAFF winner <i>Ulrika O'Brien</i> , followed by 11 TAFF Auction CRYSTAL	16 How to Save the Universe We wheel out the big guns to find out why we like blowing people up. SENATE
4 Taking the Fantastic Out of Fiction <i>Iain Banks</i> and <i>Paul Kincaid</i> ask whether writers are constrained or liberated by crossing the genres. SENATE		12 The Distorting Mirror: Through the Eyes of the Creature <i>Edward James</i> leads a series of discussions to ask what key books and films tell us about the world outside sf, tonight <i>Frankenstein</i> . LANCASHIRE	17 Back to the Gutter: The Death Knell Is critical respectability sounding the death knell for sf? CONGRESS
5 Change and what to do with it: Our Environment In the first of a series of discussions, we look at what we are doing to the world around us. CRYSTAL	19.00	13 RTFM A User's Guide to Intuition. SENATE	18 The View From Abroad <i>Kate Jacoby</i> and <i>Sam Lundwall</i> look at how we colonise the lands of our imagination. LANCASHIRE
6 2001: Whither the Odyssey <i>30 years on, Stephen Baxter</i> and <i>Paul Billinger</i> ask what made <i>2001: A Space Odyssey</i> such a milestone. SHROPSHIRE		14 Suffocating the Goose that Lays the Golden Egg SUBSIDIARITY	19 Turing Tests and All That <i>Amanda Baker, Mike Abbott</i> and <i>Liz Sourbut</i> consider what tests would tell us if <i>Frankenstein's Creature</i> was human, if aliens are intelligent, and what exactly we humans are. SUBSIDIARITY
			21.00
			20 Folk Concert INTERNATIONAL
			21: In the Chinks of the Literature Machine We celebrate the unsung books and films that have slipped through the critical net. SENATE
			22 Hollywood and the Novel <i>Connie Willis</i> discusses the way books and films feed off each other. CONGRESS
			23 Visions of the Distant Future <i>Paul Barnett, Iain Banks, John Meaney</i> and <i>Peter Hamilton</i> cast their minds forward. CRYSTAL
			24 Tall Technical Tales From our late night raconteurs. LANCASHIRE
			23.00
			26 2Kon Ceilidh The bid for the 2000 Eastercon attracts our votes. CRYSTAL

SATURDAY

10.00—15.00

	International	Subsidiarity	Senate	Congress	Workshop 1	Workshop 2	Crystal	Lancashire	Shropshire	Cheshire
10.00						27: Dragon Building		28: T-Shirt Workshop		<i>Night of the Lepus</i> Dir. William F. Claxton
11.00		29: Book Auction	30: Another Fandom	31: Population Boom Blues	32: The Next Day		33: Fishing for Kings		34: Cosmology 101	11.00
12.00			35: Black Despair				36: The Empire Has Struck Back			<i>The Navigator: A Medieval Odyssey</i> Dir. Vincent Ward
13.00		37: How Long can a Story Be?	38: Sex in the New Millennium	39: Reading the Image			40: Change and what to do with it...	41: BSFA AGM	42: Space Tourism, Here and Now	13.00
14.00		43: Ian McDonald								<i>The War Game</i> Dir. Peter Watkins
15.00		44: Music of the Spheres	45: Science Fiction and Fandom	46: The SF Hall of Fame 1: Short Stories	47: Robot Wars	48: Delany's Children AGM	49: The History of Alternate History	50: The Name on the Label	51: Just How Likely Are Alien Minds?	<i>Dr Strangelove</i> Dir. Stanley Kubrick
16.00		52: Growing the Future		53: Science Fiction – Rights and Wrongs			54: Pass the Atomic Razor	55: Beat the Experts	56: The End of the End of it All	16.00

10.00	34 Cosmology 101 A talk by <i>Dave Clements</i> . SHROPSHIRE	40 Change and what to do with it: Ourselves The discussion continues by looking at the thing that tends to change least in any sf novel. CRYSTAL	46 The SF Hall of Fame 1: Short Stories Your chance to decide what should be in a definitive sf anthology. CONGRESS
27 Dragon Building Your chance to design and build a dragon in this workshop. WORKSHOP 2	12.00	35 Black Despair A journey to the dark and storm-lashed side of Gothic literature with <i>Freda Warrington</i> . SENATE	41 BSFA AGM LANCASHIRE
28 T-Shirt Workshop Sponsored by Reconvene. LANCASHIRE	11.00	36 The Empire Has Struck Back <i>Paul Kincaid, Iain Banks and Peter Hamilton</i> wonder why interstellar civilisations are always empires. CRYSTAL	42 Space Tourism, Here and Now <i>Peter Wainwright</i> , Webmeister of the Space Future Web site (www.spacefuture.com) examines the new generation of launch vehicles and the real prospects for affordable access to space. SHROPSHIRE
30 Another Fandom Former and current TAFF winners <i>Martin Tudor</i> and <i>Ulrika O'Brien</i> explore the two fandoms. SENATE	13.00	37 How long can a story be? <i>Dave Stewart</i> asks <i>Michael Scott Rohan</i> and <i>Stephen Marley</i> how many books make up a trilogy. SUBSIDIARITY	43 Ian McDonald INTERNATIONAL
31 Population Boom Blues We look at life in the near future, to see how technology, power and work will change the way we live. CONGRESS	14.00	38 Sex in the New Millennium A discussion with readings from illustrative texts, and the gory biological details. SENATE	44 Music of the Spheres We ask <i>Sarah Ash</i> and <i>Tanya Brown</i> to discuss music in sf, and in the future. SUBSIDIARITY
32 The Next Day We give you the chance to work out for yourself the real aftermath of famous films and novels. WORKSHOP 1	15.00	39 Reading the Image If a picture is worth a thousand words — how do you read those words? <i>Ron Tiner</i> and <i>Jasper Smithers</i> give some clues. CONGRESS	45 Science Fiction and Fandom Many pros started as fans, but what exactly is the relationship between the two groups? SENATE
33 Fishing for Kings <i>Cherith Baldry</i> and <i>Peter Garrett</i> ask how relevant King Arthur is for our modern world. CRYSTAL	16.00	47 Robot Wars: Beyond Cyberdrome A last minute workshop to prepare your entry for tomorrow. WORKSHOP 1	48 Delany's Children AGM WORKSHOP 2
		49 The History of Alternate History <i>L.J. Hurst</i> and <i>Tony Cullen</i> wonder why we are so intrigued by points of divergence. CRYSTAL	50 The Name on the Label As <i>Earthlights</i> is launched, <i>John Jarrold</i> considers the importance of publishing imprints. LANCASHIRE
		51 Just How Likely Are Alien Minds? <i>Jack Cohen</i> expounds upon the evolution of consciousness, and examines the implications for the evolution of alien minds. SHROPSHIRE	

SATURDAY

16.00—24.00

16.00		18.00	now being developed to increase energy efficiency.	70 The Future of Getting into Space <i>Colin Jack</i> tells us how to get into space without being strapped to high explosive. SHROPSHIRE
52 Growing the Future <i>Steve Jeffery, Ian McDonald, Steve Palmer and Ken MacLeod</i> look at the way any future must have its roots in the past.		58 Weird Shit We shine a light into the darker corners of science fiction.		
SUBSIDIARITY	SENATE			
53 Science Fiction: Rights and Wrongs A chance to argue the ethics of science fiction.	CONGRESS	59 Adventures in Slumberland A discussion that ranges from Aboriginal Dreamtime to Neil Gaiman's <i>Sandman</i> .		19.00 64 The Science of Colour, the History of Art How has science changed the way we paint and see pictures?
	CONGRESS	CONGRESS	SENATE	20.30 71 What is Filk? An introduction. LANCASHIRE
54 Pass the Atomic Razor Science fiction has been dreadful at predicting what the world of the future would actually be like, argue <i>John Richard</i> and <i>Dave O'Neill</i> .	CRYSTAL	60 Create a New Sense We give you a chance to decide what an extra sense should do.	WORKSHOP 1	65 How to Read Science Fiction A fan, a critic and an editor get together to talk about what we are actually doing when we read sf.
	CRYSTAL		CONGRESS	CONGRESS
55 Beat the Experts The quiz that lets you ask the questions – and win the prize.	LANCASHIRE	61 The Despised Bastard Love Child <i>Dave Clements, Stephen Baxter and Connie Willis</i> discuss the relationship between science and fiction to find out how we got where we are today.	CRYSTAL	66 I Sing the Body Eclectic <i>John Richards</i> and <i>John Meaney</i> look at all the ways there are to be human in science fiction.
	LANCASHIRE		CRYSTAL	LANCASHIRE
56 The End of the End of it All <i>Dave Clements, Edward James and Paddy Leahy</i> ask if we have reached the end of History or the End of Science.	SHROPSHIRE	62 The Distorting Mirror: Through the Eyes of the Aliens The second discussion covers <i>The War of the Worlds</i> .	LANCASHIRE	22.30 73 To Hell with Burgundy Our live band. INTERNATIONAL
	SHROPSHIRE		INTERNATIONAL	74 Verse and Worse Late-night Poetry Reading. SENATE
17.00		63 The Invisible Life of Buildings <i>Dr Susan Roaf</i> looks at the environmental impact of buildings and the fascinating new technologies	CRYSTAL	68 Back to the Gutter: The Resurrection How does sf benefit from criticism? CONGRESS
57 Martin Tudor Our Guest stands trial.	CRYSTAL			69 The Night of the Living Coypu Your sanity will never be the same again after these special events.
	CRYSTAL		CRYSTAL	CRYSTAL

SUNDAY
10.00—15.00

	International	Subsidiarity	Senate	Congress	Workshop 1	Workshop 2	Crystal	Lancashire	Shropshire	Cheshire	
10.00	75: Juggling Workshop				76: Build a New World			77: Songs of Praise	78: The Archers	Them! Dir. Gordon Douglas	10.00
11.00	79: 2000 Bids		80: Discovering SF				81: The Literature of Tomorrow ...	82: Short Stories Never Sell			11.00
12.00			83: Small or Perfectly Formed		84: How to be a God		85: Helen McCarthy on Anime		86: Wanted: Female Legless Pygmies...	Alphaville Dir. Jean-Luc Goddard	12.00
13.00		88: Moving On	89: Refraction and Reflection	90: Tomorrow and Tomorrow			91: What is Going On Out There?		92: Messing About with Genes		13.00
14.00	93: Connie Willis									Quatermass and the Pit Dir. Roy Ward Baker	14.00
15.00		94: Closing the Doors to the Future	95: A Castle in the Borderlands	96: The SF Hall of Fame 2: Novels	97: Design a New Morality		98: Art Auction	99: The Next Day But One			15.00
16.00	100: Beyond Cyberdrome		101: I Just Make it Up	102: Tomorrow the World		103: Review Workshop			104: Putting the Dragons Back...	Scanners Dir. David Cronenberg	16.00

10.00

**75 Juggling Workshop
INTERNATIONAL**

76 Build a new World

Forget terraforming Mars, in this workshop you have god-like powers to design a new world from scratch.

WORKSHOP 1

77 Songs of Praise

Rhodri James leads this special event for Easter Sunday.

LANCASHIRE

78 The Archers

An alternative act of worship.
SHROPSHIRE

11.00

79 2000 Bids

You choose the venue for the 2000 Eastercon.
INTERNATIONAL

80 Discovering Science Fiction

Mark Plummer, Rog Peyton, Ken Slater and Dick Jude talk about the books that were instrumental in their discovery, and suggest books for a similar discovery today.

SENATE

81 The Literature of Tomorrow — the Politics of Today

Can sf reflect contemporary political issues? And is it a literature of

conservatism or protest?
CRYSTAL

82 Short stories never sell
A polemic by John Jarrold.
LANCASHIRE

12.00

83 Small or Perfectly Formed

Molly Brown and Ken MacLeod discuss the similarities and differences between short stories and novels.

SENATE

84 How to Be a God

What sort of god-like powers would you give? And what would be the consequences?

WORKSHOP 2

85 Helen McCarthy on Anime

A talk by an expert on Japanese animation.

CRYSTAL

86 Wanted: Female Legless Pygmies with a Good Education

Rodney Buckland looks for the ideal astronaut.

SHROPSHIRE

12.30

87 Friends of Foundation AGM
LANCASHIRE

13.00

88 Moving On

Steve Jeffery, John Bray and Jo Walton consider the minimum we could take off planet to preserve our culture.

SUBSIDIARITY

89 Refraction and Reflection

SF is a dialogue between texts, but how self-referential can it get? Ian McDonald, Colin Greenland and Freda Warrington consider.

SENATE

90 Tomorrow and Tomorrow...

How close into the future can science fiction go?

CONGRESS

91 What is Going On Out There?

Once there were angels, now there are aliens, Peter Crowther, Peter Garrett, Ray Miller and Maureen Speller consider these visitors from beyond.

CRYSTAL

92 Messing About with Genes

From DNA to Dolly to ... where?

SHROPSHIRE

14.00

93 Connie Willis

Our Guest is interviewed by Paul Kincaid.

INTERNATIONAL

15.00

94 Closing the Doors to the Future

Simon Bradshaw, Stephen Baxter and Ken MacLeod try to recapture the optimism that led to man reaching the Moon.

SUBSIDIARITY

95 A Castle in the Borderlands

A look at the different ways fantasy has been used, by Steve Jeffery and Ramsey Campbell.

SENATE

96 The SF Hall of Fame 2: Novels

What is an SF classic? And why?

CONGRESS

97 Design a New Morality

Work up a completely new moral basis — then discover what its consequences would be.

WORKSHOP 1

98 Art Auction

CRYSTAL

99 The Next Day But One

Following yesterday's workshop, this panel gives the participants a chance to show what they think really happened after the closing credits...

LANCASHIRE

SUNDAY
16.00—24.00

16.00		17.00	111 An Invitation to a Play <i>David Wake</i> invites anyone interested in developing and staging a play to join him for initial discussions. WORKSHOP 2	consider how the audience affects the writer. CRYSTAL
100 Robot Wars: Beyond Cyberdrome The arena is cleared, let battle commence. INTERNATIONAL	105 Winners and Losers <i>Chris Hill</i> and <i>Mike Moir</i> examine the whole question of sf awards. CONGRESS	106 Shifting the Blame Would moving away from Earth really solve the problems we're trying to escape, or are we just removing them to somewhere else? LANCASHIRE	112 Change and what to do with it: Science What does science have in store for us, and how will we cope? CRYSTAL	117 Technobabble or Technowhat? The quiz that challenges teams to make sense of technospeak. SHROPSHIRE
101 I Just Make It Up... <i>Maureen Speller</i> asks <i>Connie Willis</i> and <i>Molly Brown</i> about the value of research, and when you have to just make it up. SENATE		107 Animal Experiments <i>Lucy Smithers</i> discusses the hows and whys, and why nots. SHROPSHIRE	113 The Distorting Mirror: Through the Eyes of the Android The discussion moves on to <i>Blade Runner</i> and <i>Do Androids Dream of Electric Sheep?</i> LANCASHIRE	20.00 118 Howard's Cabernet Sauvignon Awards and cabaret. INTERNATIONAL
102 Tomorrow the World Is the Big European Convention we've been talking about for years finally upon us? And what about the next British Worldcon? CONGRESS		17.30 108 Massage Workshop With <i>Bobbie McLaughlin</i> . WORKSHOP 1	19.00 114 Can History Be A Science? How do we perform experimental history? <i>Kari, Farah Mendlesohn</i> and <i>Martin Tudor</i> debate the immutability of the past. SENATE	20.30 119 Filk and Fiction Songs, and the fiction that inspired them. SHROPSHIRE
103 Review Workshop Your chance to learn the tricks of the critic's trade. WORKSHOP 2		18.00 109 This House Believes that Fantasy has More to Say About our Future than SF A debate. SUBSIDIARITY	115 The Doors of Perception What is consciousness? How can it be altered? <i>Fran Dowd</i> and <i>Julian Headlong</i> on how we see the world. CONGRESS	22.00 120 The Complete Waste of Time As performed by Ian Sorensen and Reductio Ad Absurdum. INTERNATIONAL
104 Putting the Dragons Back on the Maps <i>Paddy Leahy</i> , from Jodrell Bank Observatory, describes the weird and wonderful 'monsters' that inhabit the remote regions of the observable universe. SHROPSHIRE	110 A Life of Violence <i>Paul Kincaid, Paul Barnett, Ramsey Campbell</i> and <i>Tanya Brown</i> discuss creating believable characters – then killing them. SENATE	116 Different Audiences, Different Tales <i>Ken MacLeod</i> and <i>Molly Brown</i>		121 Back to the Gutter: The Reason Why do we criticise? CONGRESS
				23.00 122 The Trials and Tribulations of Colac the Wizard A dramatic reading of a poetry cycle in progress by <i>John 'Klaggers the Barred' McCloskey</i> CONGRESS

10.00

**123 Clothes Auction
INTERNATIONAL**

124 Morgan on Babylon 5

Morgan Gallagher gives a talk on the popular TV series.

CRYSTAL

11.00

125 Thinking Big in the Information Age

Reading is changing due to the Internet and the Web, or so they tell us. *Stephen Marley* and *Mike Scott* ask, does it weaken the role of the writer? Or does it open up a wealth of new opportunities?

CRYSTAL

126 They Do Things Differently There

Fandom these days seems to be more full of differences than it is of similarities. We try to find out why.

LANCASHIRE

12.00

127 From the Other Side

We're well past the days when sf was the preserve of white American males, but how well are we really doing at seeing things from the other side? We invite *Colin Greenland*, *Anne Gay* and *Susanne Clark* to discuss the problems and what are the benefits of trying to get under

someone else's skin?

SUBSIDIARY

128 Getting Back to Normal

The convention is over and you have to leave a world of bright, colourful, beautiful people (alright, monomaniacal drunks) for mundane existence. *Claire Brialey* and *Julian Headlong* have tips on how to cope.

CRYSTAL

129 The Non-Linear Panel

Starting somewhere in the middle, *Andrew Butler* discusses some of the various plot devices and literary techniques in a modern writer's arsenal.

LANCASHIRE

13.00

130 Coming Out Alive

The workshops were pretty full and fraught, but now there's a chance for the participants to present the new ideas they've come up with as a fitting conclusion to all that hard work.

SUBSIDIARY

131 Mistah Kurtz, He Dead

Aliens, alienation and the end of empire. What is British science fiction really about?

CRYSTAL

132 The Fan Art Ghetto

Harry Turner, John Dallman, Steve Jeffery and Sue Mason consider the plight of the fan artist, and the point of the fan art awards.

LANCASHIRE

14.00

133 Feedback Session

Your chance to discuss the pros and cons of Intuition.

SUBSIDIARY

134 Hero and Superhero

Mike Abbott and Christina Lake lead the discussion.

CRYSTAL

15.00

135 Why SF Does Exist

As the convention ends we return to the question we raised right at the beginning, and give everyone a chance to say what answers have been reached.

Followed immediately by...

136 Closing Ceremony

INTERNATIONAL

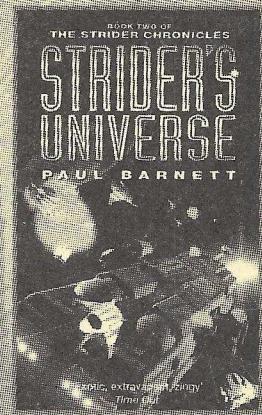
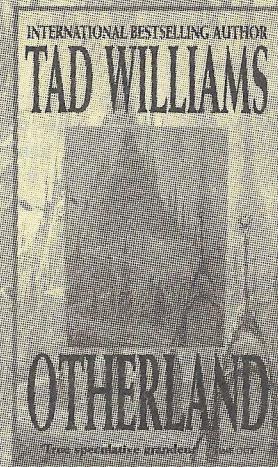
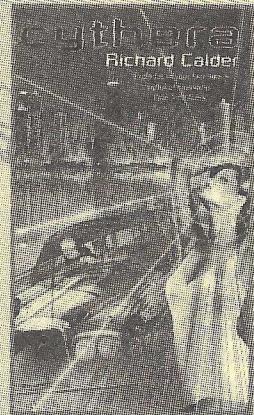
20.00

137 The Dead Coypu Party

For those who've survived this long.

NIGHTCLUB

THE FUTURE IS A FOREIGN COUNTRY



THEY DO THINGS DIFFERENTLY THERE



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<http://www.orbitbooks.co.uk>